

# ABOUT PLAYS AND PLAYERS

**BIDE DUDLEY**

"Pop," came from Poppie, the ship-  
ping clerk, as he looked from the  
door, "When is George going to  
appear in this new play, 'New  
York Idea'?"

Miss Prim, private secretary to  
the boss, just had to laugh. "Oh,  
hush!" she said, upon recovering from  
her merriment. "You're badly mis-  
led, Mr. Poppie. You're referring to  
George and his play, 'The  
New York Idea.' There's no 'Id' in  
it."

"It ain't all wrong, wouldn't it?"  
asked Poppie, grinning at his own  
joke.

"You did get it all wrong," re-  
torted Miss Prim, all signs of merrim-  
ent gone. "And furthermore, you  
made an effort at humor in mis-  
take."

"And you also got it all wrong,"  
shouted Bobbie, the office boy.  
"Tell me!" said Spooner, the  
bookkeeper. "Let's be friends! Then,  
addressing the blond stenographer,  
he continued: 'Miss Tilla, I hear  
you've been asked to act in a play  
for the benefit of charity.'"

"Yes," she replied, "they've asked  
me to take part in a play called  
'The Army.'"

"Ahem!" came from Poppie. "Don't  
you mean 'Hugany,' Miss Tilla?"  
"Oh, great!" said Bobbie.

"But up, you little runt!" retorted  
the blonde.

"Now, now, Miss Deena!" said  
Miss Prim, soothingly.

"Now, now, Miss Deena!" moun-  
tained Bobbie.

"Just a moment, friends!" came  
from Spooner. "Let's be pleasant.  
Who's seen this new motion picture,  
'The Battle-Axe Police'?"

"You mean 'The War Cry of  
Peace'?" said Miss Prim.

"Possibly," replied the bookkeeper.  
"But I had an idea it was about a  
lot of Canadian policemen who car-  
ried battle-axes."

"I never heard of such ignorance  
before in all my life," said the blonde  
with emphasis. "That film is 'The  
Battle Cry of Peace,' by Blackstone,  
a lawyer, I believe. It's a great pic-  
ture."

"Doesn't it show Hendrik Had-  
son?" asked Poppie.

"Not it shows Hudson Maxim, the  
well known film leading man," said  
Miss Prim. "He's always acting in  
films."

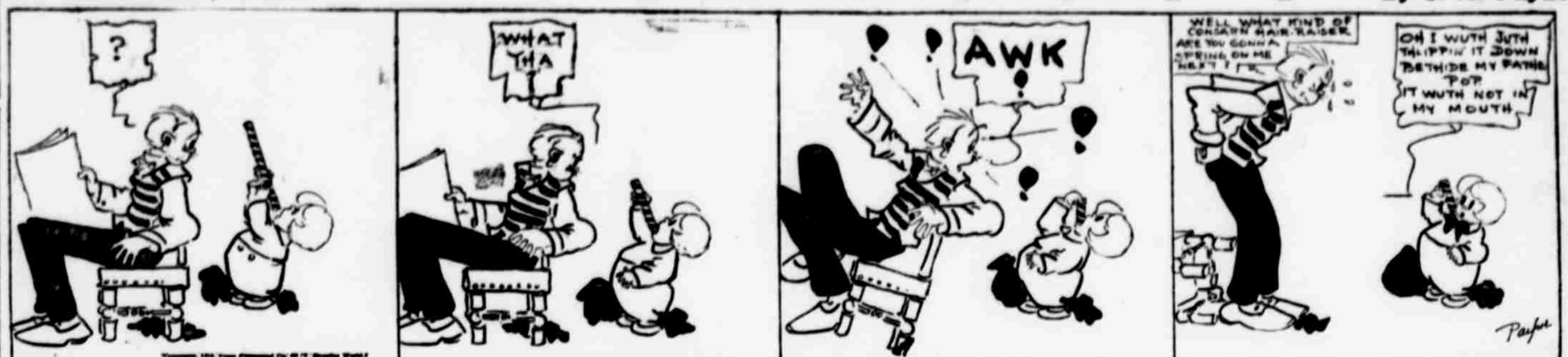
"What Maxim do that?" asked  
Bobbie quietly.

Miss Prim turned like a tiger  
and was about to chastise the boy  
verbally, when the door flew open and  
in stepped the boss.



## "S'MATTER, POP!"

By C. M. Payne



## FLOOEY AND AXEL—It Is Quite Evident That Axel's Senator Friend Bought a WAD of N. G. Stock!

By Vic



## KITTY KEYS—Kitty Didn't Want Shakespeare Left Hopelessly Behind by His Modern Followers!

By Thornton Fisher



## ANOTHER SHERMAN CONVERT.

A popular comedian who weighs  
about 115 pounds is married to a  
stunning actress with a jealous,  
belligerent disposition. After the per-  
formance last night the comedian  
eluded his spouse, who is also his  
stage partner, and it was very, very  
late this morning when he reached  
their quarters in a hotel.

The comedian, quite saturated with  
courage, prepared for the battle cus-  
tomarily attending such a situation.  
As he was about to enter the room,  
he made a pass at her and missed. A  
couple of minutes later friend wife,  
having torn off most of his clothing  
and scratched a map of the R. R. T.  
system on his features, slammed him  
into a corner and shouted:

"Well, what have you got to say?"  
"Do I have to say something?"  
grinned the comedian.

"You'd better say something!"  
piped the wife.

"Sherman was right," he piped.

**GOSSIP.**

Broadway hears A. H. Woods may  
buy the Longacre Theatre.

Grando Daly will be E. H. Sot-  
er's leading man in "The Two Vir-  
tues."

Ellen and Lydia Crane have been  
engaged for "The Only Girl in the  
Forest" at the Theatre.

## Castles in the Air will open Wednes- day night.

"The Princess Pat," with Eleanor  
Painter, will open at the Cort next  
Monday.

It is announced that "Our Children"  
will resume its engagement at Maxine  
Elliott's Theatre Thursday night.

Bertha Mann has been engaged by  
Emmanuel Reicher for his Garden The-  
atre company.

The Irish Theatre of America an-  
nounces a New York engagement of  
three months beginning in November.

Clifton Crawford has been engaged  
for a leading comedy role in the new  
Winter Garden show, "The Passing  
Show of 1935" will end its run at that  
theatre on Oct. 3.

Oliver Morosco will open his new  
play, "The Unchained Woman," at  
the Teck Theatre, Buffalo, Oct. 4, and  
will bring it to New York Oct. 11.

According to an announcement  
made by John Brown of the Metro-  
politan Opera Company, Leon Ralet,  
the Russian colorist, is coming to  
America with the Diaghileff Ballet.

Bert Gluckauf, manager of "The  
Columbia," will open his new play,  
"The Unchained Woman," at the  
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## Girt of To-Morrow, which Joe How- ard is to present at the La Salle, Chi- cago, left for that city last night.

The company is being recruited here.  
In the cast will be Joe Howard, Mabel  
McCane, Jack Gardner, Conroy and  
Lo Maire, Joe Smith, Anna Boyd,  
Lora Lee, James J. Morton and Re-  
gina Connell. The Chicago engage-  
ment will open Oct. 9.

Believing there is much undevel-  
oped talent in the chorus, the Messrs.  
Shubert will put into operation this  
week a plan providing for tryouts of  
the members of the various animated  
backgrounds. Once a week Benrimo,  
the director, will give the ambitious  
ones the opportunity to prove that  
they are worthy of better things.  
The stars at the Casino will be used.

**STOPPING "BROAD" DANCES.**

The officials of the Columbia  
Amusement Company are greatly in-  
terested in a campaign being con-  
ducted in Philadelphia by a newspaper to  
bar objectionable dances from bur-  
lesque houses. At one of two of the  
most famous houses here, it has  
been the custom to infect "broad"  
dances into the shows. Fred McCloy  
says the Columbia has objected to  
this practice, but has been powerless  
to stop it, even though the shows  
were in the Columbia wheel. It is  
therefore with great satisfaction that  
the Columbia officials are viewing the  
campaign.

**HERE COMES THE BIG ONE.**

W. W. Randall, now sojourning in  
the West, writes this department to  
say that Miss A. M. Leitzbach and he  
have completed an extravaganza called  
"Adam and Eve, Limited." The action  
of the piece is supposed to take place  
in the year 2015. There are novelties  
of various kinds. Mr. Randall writes.  
One is called "The Birth of Light."

The extravaganza includes twenty-  
eight musical numbers. The show will  
be staged in New York, according to  
Mr. Randall, although he may decide  
to show it to London first.

**HE NEEDED A SMOKE.**

Eugene Keelsey Allen, dramatic  
critic of Women's Wear, is an absent  
minded fellow. Yesterday he bought  
a box of cigars for home consumption  
this winter in case banquets are few,  
and was taking it unopened to his  
apartment. He had stuffed four  
cigars in his vest pocket for immedi-  
ate use. Suddenly he decided he  
wanted a smoke, so he went into a  
tobacco shop and bought a cigar.

**FROM THE CHESTNUT TREE.**

## THE DAY'S GOOD STORIES

**Rough on the Dog.**

MISS CARLSON was one of the  
young women who are deter-  
mined to always have their  
own way in the face of all obstacles.  
When the conductor came along to  
take up her tickets and found her  
seated with a dog in her lap, he said:

"Madam, I am very sorry, but you  
can't have your dog in this car. It's  
against the rules."

"I shall hold him in my lap all the  
way," she replied haughtily, "and he  
will not disturb any one."

"That makes no difference," said  
the conductor, "I couldn't allow my  
own dog to ride in here. Dogs must  
ride in the baggage car. I'll fasten  
him all right for you."

"Don't you dare touch my dog, sir!"  
cried Miss Carlson excitedly. "I will  
trust him to no one!"

Very indignantly the young woman  
marched to the baggage car, tied the  
dog and returned. About fifty miles  
further on, when the conductor came  
through the car again, Miss Carlson  
inquired:

"Will you tell me if my dog is all  
right?"

"I am very sorry, madam," replied  
the conductor politely, "but you tied  
him to a trunk, and he was thrown  
off with it some time ago."—Phila-  
delphia Ledger.

**Born Diplomat.**

"HARRY, I am beginning to  
believe the baby looks  
like you."

"Are you, dear?"

"Yes, I notice it more and more  
every day. I'm so glad!"

"Do you really want me to look  
like you?"

"Of course I do. I've been sorry  
ever since we had him christened  
that we didn't give him your name."

"But, Harry dear, you don't know how  
happy you make me by saying that."

"And, Harry dear, I found the love-  
liest hat to-day. I don't believe I  
ever saw anything that was so be-  
coming to me. It's \$25. Do you think  
I ought to pay that much for a hat?"  
—Chicago Record.

**Felt Like One of Them.**

"TUTHER day," related old  
Dad Bing, the Oklahoma  
cattle baron, who is tem-  
peramentally in the mood, "I was one  
of the best of fellows."

## nearst one to me took a look, and not admiring my face or something.

"Well, my rural friend, don't you  
like it?"

"Shore, I like it!" says I. "I'm  
halfwitted myself!"—Kansas City  
Star.

## A Timely Warning.

MRS. WINN invited the minister  
to return home with her for  
dinner on Sunday, and the  
good man accepted. Little seven-

year-old Frank had attended church  
with his mother and had listened to  
the sermon very attentively. The  
subject had been "Thrift," and the  
minister had waxed eloquent concern-  
ing thrift of the real and mistaken  
kind.

After dinner was finished and the  
family had adjourned to the piazza,  
the minister asked the little boy:

"Were you interested in the sermon  
to-day, my lad?"

"Yes, sir," replied Frank.

"I am glad to hear that you liked  
it," said the minister kindly. "Are you  
going to put the lesson into use?"

"Yes, sir," replied the lad. "I've  
been watching it for ten minutes."

Upon the boy's face there appeared  
a smile of perfect bliss.

"A real good thing without doubt. And  
do you watch the sunset often, little  
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"Yes, sir," replied the lad. "I've  
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